

cançó de l'amor petit

(♩ = 120) *ad libitum*

jm serrat
(parte de piano r miralles)

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a mezzo-piano (*mp*) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of the musical score, starting at measure 7. The right hand continues the melodic line, and the left hand maintains the accompaniment. An *8va* (octave) marking is present above the right hand in the final measure of this system.

Third system of the musical score, starting at measure 13. The tempo/style changes to *loco* and *tpo de vals* (waltz tempo). The dynamics shift to mezzo-forte (*mf*). The right hand has a more active, eighth-note melody, and the left hand features a steady eighth-note accompaniment.

Fourth system of the musical score, starting at measure 19. The tempo/style changes to *mp* (mezzo-piano). The right hand has a melody with dotted notes, and the left hand has a steady accompaniment. The system concludes with a *rit.* (ritardando) marking.

Fifth system of the musical score, starting at measure 26. The tempo changes to *a tempo* with a new tempo marking of (♩ = 95). The dynamics are *p* (piano) and *legato*. The right hand features a melody with dotted notes, and the left hand has a steady accompaniment.

32 sotto voce

pp p

37

42 sotto voce

mp

46 sotto voce

mp

52

mf

58 sotto voce sotto voce

mf *f*

64 sotto voce sotto voce

mf *f* *mf* *f*

69 sotto voce

mf *mp*

74

p

79

p

84

84 85 86 87 88

sotto voce

89

89 90 91 92 93

sotto voce

94

94 95 96 97 98

99

99 100 101 102 103

sotto voce

104

104 105 106 107 108

110

sotto voce

f *mf* *f*

116

sotto voce

mf *f* *mf* *f*

121

mf

126

mp

131

p

sotto voce

136

pp

141

p *pp* *p*

146

sotto voce

mf

151

2/4 2/4

157

sotto voce

mp *mf* *mp*

163

rit.

163

rit.